

LITTLE SPANISH TOWN

By Gordon Moss, North Hollywood, California

RECORD: "Little Spanish Town" - Grenn 14070 (or Victor X 0055)

POSITION: Loose-CP M fcg LOD

FOOTWORK: Opposite throughout. Start M's L & W's R

MEASURES

1st Figure

- 1-4 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; W TWIRL(ROD); REV TWIRL & CHANGE PLACES;  
Moving LOD do 2 side,close,crosses(M XIF & W XIB) L,R,L,-; R,L,R,-; M stepping L,R,L twirls W RF under his L arm (W moving twd RLOD R,L,R),-; M stepping R,L,R moves around W twd LOD to end in LOOSE-CP fcg RLOD(as W makes a full LF twirl L,R,L almost in place),-;
- 5-8 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; W TWIRL(LOD); REV TWIRL to SCP;  
Moving LOD do 2 side,close,crosses(M XIB & W XIF) L,R,L,-; R,L,R,-; With same ftwk as in Meas 3 & 4 M twirls W RF under his L arm twd LOD on outside; Then W does a LF twirl to end in SCP fcg LOD;

2nd Figure

- 9-12 FWD,-,W ROLL,2; 3,-,FWD,SIDE; BEHIND,SIDE,FRONT,-; PIVOT,2,3,-;  
Step L fwd,-, as M steps R,L,R,- (W turns LF as she rolls XIF of M L,R;L,-) to end on M's L side his L arm at her waist & her R on his upper arm as in a "star promenade", 5 quick "grapevine" steps starting fwd LOD on M's L (W's R), & assuming LOOSE-CP M fcg COH on 2nd step which is swd R along LOD; followed by L XIB, R swd, L XIF (Note that the last of the 5 steps is in FRONT twd LOD for both & that it is held for an extra ct as ptrs go into a tight CP with M fcg LOD preparatory for the following quick pivot),-; Do a fast cpl pivot R,L,R M stepping fwd on R between W's feet to end in SCP fcg LOD;
- 13-16 REPEAT ACTION OF MEAS 9-12 ending CP M fcg LOD.

3rd Figure

- 17-20 W TWIRL(LOD); REV TWIRL(M face LOD); SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;  
(The reverse of 1st Figure, the twirls coming 1st & the side,close,crosses 2nd) M stepping L,R,L twirls W RF under his L arm twd LOD(R,L,R),-; M steps R,L,R (as W does a full LF twirl L,R,L) to end in LOOSE-CP M fcg LOD,-; Repeat action of Meas 1 & 2;;
- 21-24 W TWIRL(ROD); REV TWIRL & CHANGE PLACES; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;  
Repeat action of Meas 3 & 4;; Repeat action of Meas 5 & 6 (M backing up)  
EXCEPT turn fwd on last step to end in SCP fcg LOD;;

4th Figure

- 25-28 WALK,-,2,-; M,CROSSES,W,CROSSES; WALK,-,2,-; M,CROSSES,W,CROSSES;  
In SCP walk fwd 2 slow steps L,-,R in LOD,-; As W takes 2 quick steps slightly fwd(R,L) M with 2 quick steps L,R crosses IF to W's R side ending with M twisting to face LOD his R handhold loosened & dropped to W's waist to hold her fcg LOD, then as M quickly crosses L ft IF of R,& steps R in place he draws W across IF of him as she turns RF to end in SCP fcg LOD; Repeat action of Meas 25 & 26 ending in SCP fcg LOD;;

5th Figure

- 29-32 FWD,TCH,BK,CLOSE; FWD,-,PIVOT,2; FWD,TCH,BK,CLOSE; FWD,-,PIVOT,2;  
Step L fwd, tch R to L, step R bwd, close L; Step R fwd,-,assume tight CP to do a fast 2-ct pivot (L,R) ending in SCP fcg LOD; Repeat action of Meas 29 & 30 ending in LOOSE-CP M fcg LOD;;

DANCE IS DONE TWO TIMES IN ALL PLUS TAG

TAG: Last time thru end Meas 30 in SCP & in SCP walk fwd 2 slow steps L,-,R,-;  
Then twirl W quickly & B&C.